

Tobias Collier

Né en 1972 au Royaume-Uni.

Vit et travaille à Londres.

Solo Exhibitions

- 2012 *Necrocosmographica*, Galerie Nicolas Silin, Paris, France
- 2011 *Tobias Collier*, Laure Genillard, London, UK
- 2010 *Host*, Pianissimo Gallery, Milan, Italy
Necrodelic Reverie, Stephane Simoens Gallery, Knokke-Zoute, Belgium
- 2009 *Morphospace*, The Delfina Foundation, London, UK
- 2008 *Systemica Corpus Cosmica*, TCM gallery, Kortrijk, Belgium
InSidereal, Pianissimo Gallery, Milan, Italy
- 2007 *Anthropos*, Melfrutiyet Caddesi Tepebafi, Istanbul, Turkey
- 2006 *Video Invitational*, Viagarini, Milan, Italy
- 2005 *Astrophrenia*, GEC Gallery, London, UK
- 2003 *Cease to Exist*, City Radio Cars, London, UK
- 2002 *Tobias Collier*, VTO Gallery, London, UK
- 2001 *No More Stars - Astronomers*, Gallery Tommy Lund, Copenhagen, Denmark
- 1999 *Drawn*, VTO Gallery, London, UK

Selected Group Exhibitions

- 2012 *De Derain a Aujourd'hui*, Galerie Nicolas Silin, Paris, France
OCDrawing, Stephane Simoens Gallery, Knokke-Zoute, Belgium
Climb like a cucumber, fall like an aubergine, W139, Amsterdam, Netherlands
- 2011 *Cose Cosmiche #2*, Galleria Artra, Milan, Italy
Energies, Unplugged and Reloaded, Häusler Contemporary, Zurich, Switzerland
Super Real - Hyper Wrong, Häusler Contemporary, Munich, Germany
Video screening, SALT Beyoğlu, Istanbul, Turkey
House 44, Al Bastakiya, Dubai, UAE. In partnership with Dubai Culture, Tashkeel and Art Dubai, supported by the British Council
- 2010 *Then I Remembered*, Carter Presents, London, UK
The Bearable Lightness of Being - The Metaphor of Space 2, Venice Biennale of Architecture 2010, Venice, Italy
Something, curated by Marco Antonini, Pratt Institute, New York, USA
Showinshow, Flat Time House, The John Latham Foundation, London, UK
Living Spaces, The 2nd AllArtNow Festival for Contemporary Arts, Maktab Anbar, Damascus, Syria
Diving for Pearls in your Own Soup, Lothringer13 Stadtische Kunsthalle, Munich, Germany
Redefining Landscape, Stephane Simoens Gallery, Knokke-Zoute, Belgium
Outer Worlds, Deloitte, Luxembourg
Ink, UCL, London, UK
- 2009 *Muslim Mulliqi Prize*, National Gallery of Kosovo, Pristina, Kosovo
Magnetism, Allartnow, Damascus, Syria
Beyond Existence, Cosmicmegabrain, Cordy House, London, UK
When the Vacation is Over for Good, Gallery Pianissimo, Milan, Italy
La fin d'un monde? Pistes pour une archéologie du futur, Gallery Nicolas Silin, Paris, France
Diving for Pearls in your Own Soup, London, UK
- 2008 *Traces du Sacré*, Centre Georges Pompidou, Paris, France
Spiritual Promises from Lost Prophets, Beirut, Lebanon
Tonight Forget About your Cars and Houses, Union Gallery London, UK
Chaotic Resonance Patterns in an Excitable Media, Westgermany Gallery, Berlin
Tobias Collier and Stephane Burger, Privategalerie, Munich, Germany
Avatar of a Sacred Discontent, T1&2 Gallery London, UK
Traces du Sacré - Spuren des Geistigen, Haus der Kunst, Munich, Germany
What Remains, Lambretto Art Project, Milan, Italy

- After Dark*, Eleven Gallery, London, UK
On Your Marks, Pippy Holdsworth Gallery, London, UK
Concrete and Glass, London, UK
- 2007 *Plan S*, Pianissimo, Milan, Italy
Itchy Park, Limehouse Town Hall, London, UK
You Can Lead a Horse to Water, Alma Enterprises, London, UK
Absolute Zero, Lounge Gallery, London, UK
- 2006 *Painting Ruins*, Afghan Foundation for Culture & Civil Society, Kabul, Afghanistan
The Last Show, VTO Gallery, London, UK
There is something I've been meaning to tell you, Spacestation65, London, UK
Hopes and Dragonflies, Monitor Gallery, Rome, Italy
Failure to Do So is an Offence, HFBK, Hamburg, Germany
- 2005 *Mobile*, Fortescue Avenue, London, UK
There is no way of telling a story without telling my own (curated by Milovan Farronato), Voges & Partner Gallery, Frankfurt, Germany
The Relaxed Audience, or Why We Are So Wise, Jeffery Charles Gallery, London, UK
- 2004 *Gallery VIII* (curated by Anish Kapoor), Royal Academy Summer Show, London
Our Present Knowledge of the Universe, Hinterconti, Hamburg, Germany
Another Zero (curated by November Paynter), GAMEC Bergamo, Italy
Pilot:1 (nominated by Free Association Mark Titchner and Colin Ledwirth), Limehouse Town Hall, London
- 2003 *We love to kill what we love*, London, UK
ShoWorx, London, UK
P.O.N.R. (curated by Free Association), Pallas Heights, Dublin, Ireland
- 2002 *Lights On*, London, UK
Vodka Noir, Gallerie Correntin Hammel, Paris, France
Club, Poitier, France
- 2001 *Record Collection*, Forde Espace d'Art Contemporain, Geneva, Switzerland
Videoscreening 03, Zero Arte Contemporanea, Piacenza, Italy
Videoscreening, ICA (Sofia), Bulgaria
Record Collection, VTO Gallery, London, UK
- 2000 *A Shot in the Head*, Lisson Gallery, London, UK
And If There Were No Stories, Stephen Friedman Gallery, London, UK
- 1998 *Cold Front* (curated by William Furlong), Bricks and Kicks, Vienna, Austria

Residencies

- 2011 Delfina Foundation International Resident Artist at Al Bastakiya, Dubai, UAE. In partnership with The Dubai Culture and Arts Authority, Tashkeel and Art Dubai, supported by the British Council.
- 2010 AirAntwerp, Antwerp, Belgium
- 2009 Delfina Foundation International Resident Artist, Damascus, Syria

Talks

- 2009 Homogeneity, the Principle of Medeocrity (Towards a Geometry of Culture)
- Royal Observatory Greenwich, London, UK
 - Extra City, Antwerp, Belgium
 - Maktab Anbar, Damascus, Syria

Education

- 1998-99 MA Fine Art, Central Saint Martin's College of Art and Design, London, UK
- 1995-98 BA Fine Art Sculpture, Wimbledon School of Art, UK Études